

# I LOVE ROCK'N ROLL

1. Alt-Saxophon in Eb

Text und Musik: A. Merill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

The musical score is written for an Alto Saxophone in E-flat. It consists of nine staves of music. The first staff begins with a 'Dr.-Solo' section indicated by a double bar line with 'x's. The tempo is 'Moderato Rock' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are several first endings marked with circled letters A, B, C, D, and E. A section starting at measure 28 is marked 'D.S. al' (Da Capo al Fine) with a repeat sign. A section starting at measure 42 includes a 'clap' instruction and a first ending marked '1. + 2.x tacet!'. The score concludes with a final first ending marked with a circled lambda symbol.

# I LOVE ROCK'N ROLL

2. Alt-Saxophon in Eb

Text und Musik: A. Merrill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

The musical score is written for 2. Alt-Saxophon in Eb. It begins with a *Dr.-Solo* section. The tempo is *Moderato Rock* (♩ = 96). The score consists of 51 measures across seven staves. Measure numbers 3, 9, 18, 23, 29, 36, 42, and 51 are indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *f*). There are also performance instructions like *clap* and *D.S. al*. Rehearsal marks A, B, C, D, and E are present. The score concludes with first, second, and fourth endings.

# I LOVE ROCK'N ROLL

1. Tenor-Saxophon in Bb

Text und Musik: A. Meril / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

The musical score is written for Tenor Saxophone in Bb. It consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (Dr.-Solo, tacet bei D.S., play!, 1. + 2.x tacet!). There are also section markers labeled A, B, C, D, and E. The piece starts with a 'Dr.-Solo' instruction and a forte (ff) dynamic. It features several changes in tempo and meter, including 3/4 and 2/4. The score concludes with a first ending (1.2.3.) and a second ending (4.) marked with a triangle symbol.

*ff*

5 *f* **A** 2

11 **B** 3 *ff*

19

23 *tacet bei D.S.* **C** *f*

28

33 **D** *f* **D.S. al**

37 *Pos.*

43 *play!* **D** *ff*

47 **E** 1. + 2.x *tacet!* *ff*

51 1.2.3. 4. **A**

# I LOVE ROCK'N ROLL

2. Tenor-Saxophon in Bb

Text und Musik: A. Merill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

*ff*

6 *f*

13 *ff* *f* *tacet bei D.S.*

24 *f*

29 *f*

34 *f* *D.S. al*

38 *Pos.*

44 *play!* *ff*

48 *ff* *E 1. + 2.x tacet!* 1.2.3. 4.

# I LOVE ROCK'N ROLL

Bariton-Saxophon in Eb

Text und Musik: A. Merrill / J. Hooker  
Arrangement: Erwin Jahreis

Moderato Rock (♩ = 96)

*Dr.-Solo*

*ff*

5 *f* A

10 2

17 *ff* B

22 *f* C

27 2

34 *f* D.S. al

39 2

46 *ff* D

50 *ff* E 1.2.3. 4.